

Timberlake road

Tommy Emmanuel

Music by Tommy Emmanuel
From the recording ONLY
Transcribed by Daniele Bazzani

freely (Tommy probably fingers it differently, i never saw it, so i don't know)

N.H.

E 4

(START)

1: _____

2: _____

1: _____

2: _____

repeat all from (start), then

E B B G D A E

7 5 7 5 7 3 | 5 3 3 5 | 2 0 2 3 0 | 3 0 0 0

5 7 7 | 3 5 5 | 2 2 | 0 0 0

5 5 | 3 3 | 0 | 3 3

E B B G D A E

0 2 3 0 | 2 3 3 | 0 2 3 0 | 3 0 0 5 7 5

1 2 2 | 0 0 0 | 1 2 2 | 0 0 0

0 0 2 | 2 0 2 | 0 0 2 | 3 3 5 7

2 3 | 0 2 | 3 3 | 3 3

E B B G D A E

5 7 3 | 5 3 3 5 0 | 0 2 | 0 2 0 | 0 6 3 5

7 7 | 3 5 5 | 0 2 | 2 0 | 0 6 3 5

5 5 | 3 3 5 | 0 2 | 0 2 0 | 0 6 3 5

5 5 | 3 3 | 0 2 | 0 2 4 | 0 6 3 5

E B B G D A E

4 2 0 | 5 4 2 2 | 2 3 3 | 2 3 3

4 2 1 | 5 4 2 2 | 2 2 2 | 0 2 3 3

4 6 4 4 4 | 4 4 | 0 2 3 3 | 2 3 3

2 2 2 2 | 2 2 | 3 | 2

E B B G D A E

2 0 | 0 0 0 2 | 0 2 0 2 | 0 6 3 5 4 2

1 2 2 2 | 2 2 2 2 | 0 6 3 5 4 2

0 0 0 0 | 2 2 2 2 | 0 6 3 5 4 2

0 0 0 0 | 2 2 2 2 | 0 6 3 5 4 2

fast, thumb upstr.

E B B G D A E

0 | 5 4 2 2 | 2 2 3 3 2 0 2

1 | 5 4 2 2 | 2 2 3 3 2 0 2

4 6 4 4 4 | 4 4 4 4 | 0 2 3 3 2 0 2

2 2 2 2 | 2 2 3 3 | 2 3 3 2 0 2

Play all but accent were written

E B B G D A E

0 2 0 1 | 3 0 1 | 3 3 3 | 3 3 3 | 3

0 2 3 3 | 3 3 | 5 5 5 | 5 5 5 | 3

1 1 | 1 1 | 5 x x 5 x x 5 x | x 5 x x 5 x x x | 1

3 3 | 3 3 | 3 3 3 | 3 3 3 | 3

E 3 3 3 3
 B 3 3 3 3
 G 3 3 3 3
 D x x 3 x x 3 x x 3 x x x
 A 1 1 1 1
 E 1 1 1 1

2 2 0 2 3 0
 3 0 0 0
 0 0 0 0

3 3 0 2

E 0 2 3 0 5 7 5 5 3
 B 3 3 3 0 0 0 0 0 0 0 0
 G 1 2 2 0 2 2 0 0 0 0 0
 D 2 0 0 0 0 0 0 0 0 0 0
 A 2 3 0 0 0 0 0 0 0 0 0
 E 2 3 0 3 5 7 5 5 3

1: _____ 2: _____

E 5 3 3 5 0 0 2 3 0 5 3 3 5 3 5 3 5
 B 5 5 5 1 2 2 0 2 3 5 3 5 5 3 5 5
 G 3 5 5 0 2 0 2 0 3 5 5 5 5 5 5 5
 D 3 3 0 0 0 2 0 2 3 5 5 5 5 5 5 5
 A 3 3 0 0 0 2 0 2 3 5 5 5 5 5 5 5
 E 3 3 0 0 0 2 0 2 3 5 5 5 5 5 5 5

E 5 5 3 3 5 0 1 0 0 1 4
 B 5 5 5 4 5 5 5 0 2 0 2 3 3 3
 G 3 5 5 5 5 5 5 3 3 3 3 3 3 3
 D 3 0 5 5 5 0 5 5 5 3 3 3 3 3
 A 3 0 0 0 0 0 0 1 3 3 3 3 3 3
 E 3 0 0 0 0 0 0 1 3 3 3 3 3 3

E 0 0 0 2 0 0 2 0 2 0 2 0 2
 B 0 0 0 2 0 0 2 0 2 0 2 0 2
 G 2 1 2 2 1 2 2 2 2 2 2 2 2
 D 0 0 0 2 2 2 2 2 2 2 2 2 2
 A 2 2 2 0 2 2 2 2 2 2 2 2 2
 E 0 0 0 0 0 0 0 2 2 2 2 2 2

E 0 1 0 1 5 7 5 7 5 7 3 5 3 5
 B 1 0 2 0 1 2 0 2 7 5 7 5 7 3 5
 G 2 2 0 2 2 2 7 7 7 7 5 5 5 5
 D 4 2 3 3 3 3 x 5 7 7 7 3 5 5
 A 4 2 3 3 3 3 5 7 7 7 3 5 5
 E 1 1 3 3 3 3 5 5 5 5 3 3 3

E 0 0 2 3 0 3 0 0 0 2 3 0 2 3 3 3
 B 1 2 2 0 2 0 0 0 2 2 0 0 0 1
 G 0 2 2 0 2 0 0 0 2 2 0 0 0 0
 D 0 0 2 3 0 3 3 3 0 3 3 3 0 0
 A 0 0 2 3 0 3 3 3 0 3 3 3 0 0
 E 0 0 2 3 0 3 3 3 0 3 3 3 0 0

First system of guitar notation (E, B, G, D, A, E strings). Includes fret numbers (0, 2, 3, 5, 7) and techniques like triplets and slurs.

Second system of guitar notation. Includes a trill (T) above the staff and various fret numbers (1, 3, 4, 5).

Third system of guitar notation. Includes trills (T) and a half note (1/4) above the staff. Features complex fretting and slurs.

Fourth system of guitar notation. Includes trills (T) and a half note (1/4) above the staff. Continues the complex fretting and slurs.

Fifth system of guitar notation, showing a continuation of the piece with various fret numbers and slurs.